

ARLON records its second studio album
in collaboration with Michał Mierzejewski
and Sinfonietta Consonus Symphonic Orchestra!

Recordings started on 29 November 2014 and are going to continue until February 2015, in several cities. It will be an over 50-minute length record with music composed and arranged mainly by the group leader, a saxophonist, a piano player and a composer, Jacek Szott and with some pieces composed by a classical guitarist, a composer and the group vocalist, Wojciech Mandzyn as well as Wiesław Rutk, the guitarist of Arlon. Anetta Mandzyn, the Anglicist and PhD student in Comparative Literature at the University of Rzeszow, is the author and translator of the lyrics. About forty musicians will take part in the production of the second album of Arlon, including the Sinfonietta Consonus Symphonic Orchestra, a choir and obviously five musicians from Arlon. Michał Mierzejewski's orchestra will participate in two recordings.

The idea of collaborating with Michał Mierzejewski came into being in 2013, soon after the release of the first album of Arlon „On the Edge”. Paweł Zwirn – the drummer of Arlon and Palisso Percussion endorser and Jacek Szott initiated the first meeting of the musicians on the occasion of Neal Morse Band's concert in Cracow, and then the first talks concerning prospective collaborative recordings took place. The idea was evolving while we were working on the new material, and it was finalized soon. Apart from preparing the new album, Arlon is getting ready for a concert tour.

Here is what Michał Mierzejewski writes about collaborating with the band :

„Working together with Arlon will be the first “touch” of Sinfonietta Consonus Symphonic Orchestra with a Polish group. Being an arranger, an orchestra composer and the founder of the orchestra, I am very glad because of that fact, as we have collaborated with many rock and progressive metal bands, yet only with the foreign ones. Therefore, I am more delighted with Arlon's invitation. The compositions I have received to orchestrate promise a very good and remarkable album. I am convinced that a string orchestra and a choir will give the album an amazing hue, introducing more dramaturgy and lyricism as well as reinforcing the text message. At the same time it will enhance the instrumentation of music, having been enriched by applying classical guitar technique in acoustic guitar parts.”

A few words about Michał Mierzejewski:

Michał Mierzejewski - an arranger, an orchestra composer and the founder of Sinfonietta Consonus Symphonic Orchestra , Symphonic Theater of Dreams project and the originator of Symphonic Evenings of PROG. He composes classical and film music as well as videogame background music. In recent years he has received a wide recognition on the rock and

progressive metal scene. Sinfonietta Consonus Symphonic Orchestra and Symphonic Theater of Dreams project are well known on the rock and progressive metal scene.

The group of young talented musicians has recorded a symphonic tribute to Dream Theater (supported by the band themselves) and the album "Explorations" with Jordan Rudess (at present it is being considered for Grammy). The orchestra has collaborated with many artists from all over the world.

Currently, they are working on a symphonic tribute to HAKEN. Michał Mierzejewski as the founder of symphonic orchestra SC and SToD project, a composer, arranger and orchestra composer has been collaborating with, among others, Transatlantic, Jordan Rudess (Dream Theater), Flying Colors, Mike Portnoy (the ex-member of Dream Theater, Winnery Dogs), Neal Morse/Neal Morse Band, Pete Trewavas (Marillion), Steve Morse (Deep Purple), Casey McPherson (Alfa Rev), Dave LaRue (Dixie Dregs, Joe Satriani), Roine Stolt (The Flower Kings), Bad Salad, Affecter, Tina Guo (Hans Zimmer), Marc Papeghin, Whiterose, Collin Leijenaar, Daniel Fries, Sigma Project and many others.

Michał's compositions appeared on concert setlists in 21 countries (above 50 cities) which crowns his artistic output of the last 4 years.

At the start of 2015 Arlon is lifting the curtain on the title of a new album. The album cover is going to be presented, and the release date for the new record is going to be revealed along with the announcement of the first concerts dates.